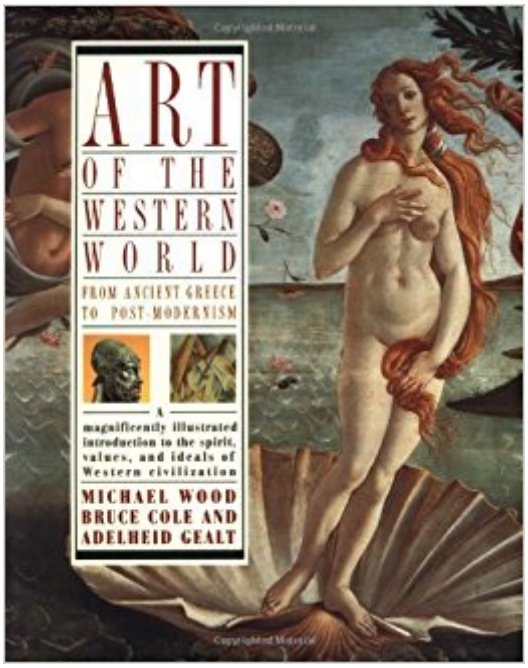
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Art Of The Western World: From Ancient Greece To Post Modernism



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Synopsis

In this magnificently illustrated and comprehensive book, readers will take one of the most beautiful journeys our world has to offer: an exploration of the greatest are and architecture of Western civilization. Art of the Western World -- the companion volume to the nine-part PBS television series -- traces the history of Western art from its classical roots in ancient Greece up to the present day and the international Post-Modernism of artists as diverse as Christo, Hockney, and Kiefer. Along the way experts Bruce Cole and Adelheid Gealt carefully chart the evolution of the Western tradition, from the grandeur of Roman architecture to the symbolic language of medieval art, through the unparalleled achievements of the Renaissance, the turbulent emotionalism of the Romantics like Turner and Constable, the Impressionists' search for a new reality, and the revolution of the Abstract Expressionists of the twentieth century. Art of the Western World integrates the works of each period with the history, values, and ideals that gave birth to them: the influence of the Medicis and other great patrons of Renaissance Italy; the resurgence of the classical style, inspired by the French Revolution; the break with the past evidenced in the works of the Impressionists; and the tortured visions of the modern world devastated by wars depicted in the paintings of Picasso, Marc, Groez, and others. A valuable key to understanding the language of art, Art of the Western World offers fresh insight into what the great works meant at the time they were created and why they maintain their special meaning to us now. It is the perfect guide to the masterpieces of Western art.

Book Information

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Customer Reviews

A companion volume to the PBS television series of the same title, this compact survey of Western

art history is a readable if somewhat bland recapitulation of the conventional high art canon. Written on a level suitable for high school students and general readers, the volume includes good reproductions of one or two of the best-known works by famous masters of painting, sculpture, and architecture, with extremely few women or minority artists among them. The captions to the reproductions omit such basic information as dimensions, location, and media. Because of its television connection and its appealing contemporary design, this book should find a fairly wide audience, though both greater depth and breadth can still be found in such standard art histories as H.W. Janson’s History of Art (Abrams, 1986. 3d ed.).- Kathryn W. Finkelstein, M.Ln., CincinnatiCopyright 1990 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

St. Petersburg Times A manageable introduction to the fascinating history of art...with an in-depth probing not found in...Gardner and Janson...[Art of the Western World] is a point of departure for the neophyte and a step along the way for the more knowledgeable.

Used this book for a class.The title sounds like a text book for your standard Art History introductory survey course. It is a much better read than that. The author explores art throughout history in context - it is therefore a history from not just an art perspective but from a geography/anthropology perspective as well. Also, the author does a great job developing the reader’s experience of art generally and of particular works specifically. A great read to enhance the art experience for the nonartist reader (like me)

I used this book for my art history course. it was kind of a boring book, but that might have been because I’m not really interested in art history. all the information that was given in this book was very detailed. it included photos of major artworks gone over in the text, which I thought was convenient for the reader.

Perfect! Got an A in my humanities art class! ;)

Just as expected

Better tha expected

new fast shipping

Bought it for school but it is a great book. Beautiful photos.

Covers complete art history of the west, very nice textbook.

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